Cello Mellow

TAGU TORARU

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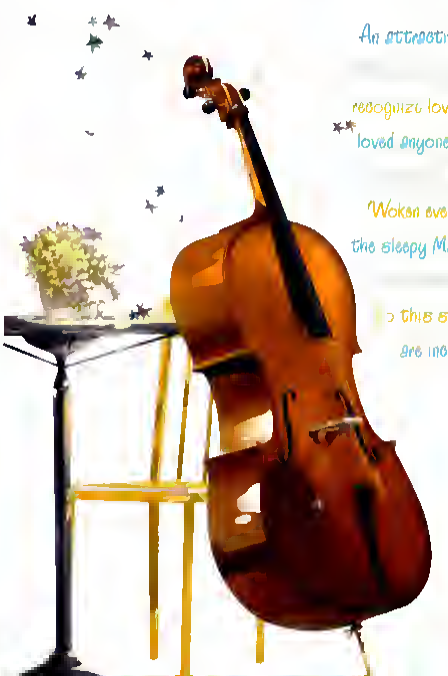

An attractive cellist by the name of

recognize love Mahoro who has never

loved anyone before was picked up by

Woken every morning by Sousuke

the sleepy Mahoro finds himself drawn

o this story five other works

are included in this comic

Cello · Mellow

TAGURI TOHRU

This is my first comic release
If you enjoyed reading it even
a little then I'll be happy

Cello Mellow

BIRZ COMICS RUTILE COLLECTION

Tagura Tohru

BIRZ COMICS RUTILE COLLECTION

Cello Mellow

TAGURA TOHRU

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Cello Mellow

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BIRZ COMICS RUTILE COLLECTION

Tagura Tohru

HER CARRIAGE
-3-

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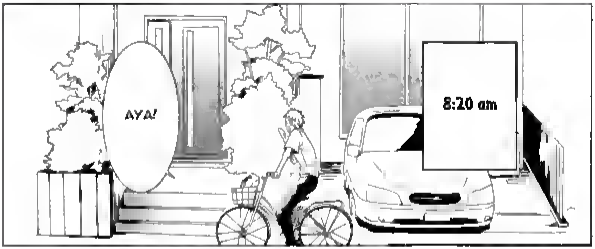
Her Carrier


AYA!
8:20 am

...HAS COME TO PICK ME UP
thUd
thUd
THE PERSON I LOVE...

MORNIN'.
BUT RIGHT NOW...

slip
I WANNA SAY I'M HAPPY AND ALL,
click

...HE'S ON THE LOOKOUT FOR A GIRLFRIEND
MORNING.
Her Carrier

WHY DON'T YOU JUST RIDE WITH HIM, EMI?
WHAT?
THAT IT'S YOUR DREAM TO RIDE HOME TOGETHER WITH YOUR GIRLFRIEND
YOU SAY THAT A LOT, DON'T YOU, KOUTA?
Since way back when... Haha.
Sleepy...
BUT WHAT ABOUT TAGUCHI?
Did you neglect him this morning?
AYA'S SPECIAL!
WHAT A SHALLOW EXCUSE
IF I DON'T PICK HIM UP, I'LL FALL INTO THE HABIT OF BEING LATE
Hey!
MR. COMMITTEE MEMBER

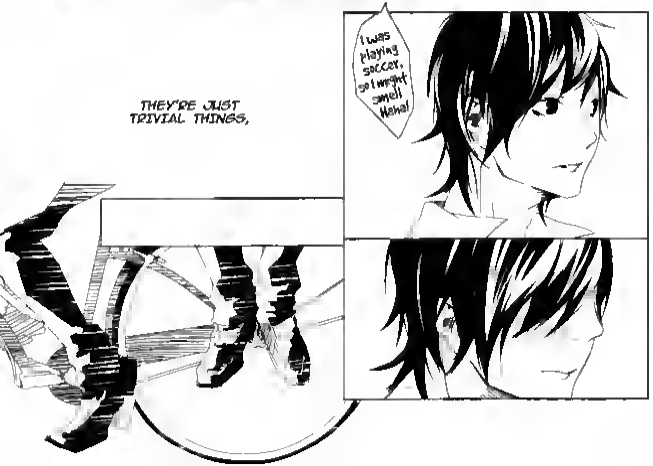
Well, it's not strange or anything.
THERE'S A MEETING AFTER SCHOOL TODAY
Stop being irresponsible and wake up, Tagucni!
FUUWAH...

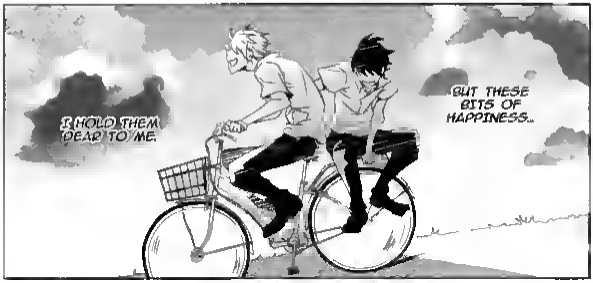
BUT I CAN'T SAY IT EITHER
Good work!
CONFERENCE ROOM
KOUTA?
IT'S LIKE I CAN'T HELP MYSELF

Come to the parking lot.

WHY ARE YOU HERE?
OH, YOU CAME.

IT'S MORE FUN TO GO HOME TOGETHER


I was playing soccer, so I might smell. Haha!
THEY'RE JUST TRIVIAL THINGS,



seating change

A MOLE?
A DISCO-VERY
flinch
Lick
UHN!
blush
Sto-
STOP THAT! MY NECK'S SENSITIVE!

Desk pad shield
OH, OKAY.
I'M AN...
...ABSOLUTE WEIRDO.
THIS IS THE WORST
HEY, HEY,
IS THERE ANYTHING ON MY BACK, TOO?
WH.. GRAY HAIR?
FOR REAL?
This kind of talk is okay

!!!
SCARY...
AHAHA, GOTCHA!
..OR ANYTHING LIKE THAT,
HE HAS NO MOLES
...I'VE LEARNED A LOT ABOUT HIM.
BUT I FEEL LIKE

THE TWO OF US RIDING HOME TOGETHER. IT'S KINDA NICE

IT'S A LOT OF FUN!

EVEN IF I GET A GIRL, I'LL STILL PICK YOU UP IN THE MORNING, SO DON'T WORRY, AYA.

YOU'RE AN EXCEPTION!
OH, SO THAT'S HOW IT IS.
I'M AN IDIOT
THE COM-MITTEE TOOK AGES...
grip
THIS SEAT...
WAS NEVER MINE.
AH! I KNEW IT!
step

YOU LOVE KOUTA, DON'T YOU, EMI?
AH!
OH CRAP DID YOU HEAR THAT?
COULD YOU KEEP IT A SECRET?
THAT'S NICE.
SURE.
VERY NICE.

I LOVE HIM AS WELL.
IT'S THE SAME KIND OF LOVE,
GOOD WORK, MAN!
BUT I CAN'T SAY IT
I WON'T BE ABLE TO SAY IT
AYA?
YOU SEEM A LITTLE DOWN.
...

buzz
buzz
MY PHONE'S RINGING
AYA, I GOT A TEXT.
IT'S IN MY RIGHT POCKET
READ IT TO ME.
EMI-CHAN SAYS SHE WANTS TO TALK TO YOU.
WHA-?
What about your privacy?

SAY, "OKAY."
WHAT SHOULD I DO? I GUESS IT'S FINE SINCE I'M FREE ANYWAY
..
send
OKAY.
..WOULDN'T REFUSE.
OF COURSE HE...

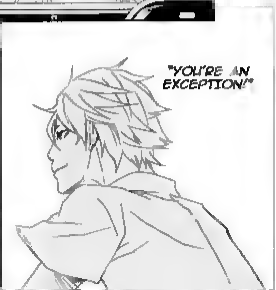
..
I SEE...
SO THIS IS
WHERE IT
ALL ENDS?
squeeze

I WANT TO SAY IT
WHA-
AYA?
I WANT TO SAY "I LOVE YOU"
OH NO, I'M GETTING NERVOUS
I LOVE YOU.

THE PERSON I LOVE...
...JUST GOT A GIRLFRIEND

All right, let's begin!

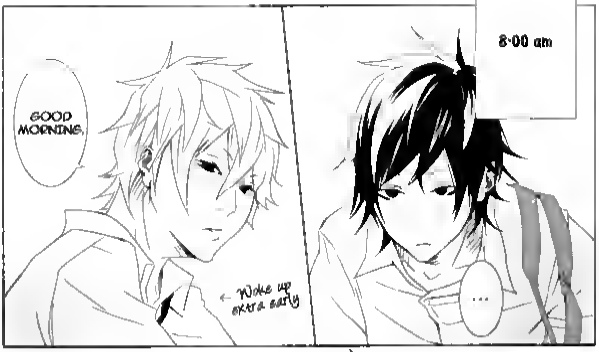
These dark feelings...
I'M GLAD HE CAN'T SEE ME.


"YOU'RE AN EXCEPTION!"

EVEN THOUGH I HAVE TO ACT LIKE I ALWAYS DO.
I'M SORRY, KOUTA,
BUT I DON'T THINK I CAN RIDE WITH YOU IN THE MORNING ANYMORE.
I ended up lying.
...
GEEZ!
GOING TO THE COMMITTEE SO EARLY IN THE MORNING IS A BIT EXTREME, ISN'T IT?!
The past three days?
AHAHA!

IT'S COZ THERE'S A GIRL.
click
clank
WHAT'S WITH THIS?
THIS CHANGE IN HIM?

YOU'RE A FOOL, AYA


8:00 am
GOOD MORNING.
Woke up extra early
...

HEY,
AREN'T YOU PULLING AWAY TO MUCH? DIDN'T I TELL YOU THAT YOU'RE SPECIAL?
I DON'T NEED THAT KIND OF PRIVILEGE.
YOU LAME O
INSEN-SITIVE PRICK.
STUPID IDIOT
DON'T WORRY ABOUT IT
AHH,
WHO I DATE HAS NOTHING TO DO WITH YOU ANYWAY
MY DARK FEELINGS ARE...
-NOT TRUE.
HUH?

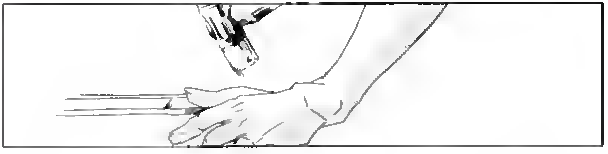
IT HAS EVERYTHING TO DO WITH ME!
WHAT?!
HEY...
EVEN THOUGH I'VE FULFILLED MY DREAM AND EVERYTHING, IT'S NO FUN AT ALL WHEN YOU KEEP ACTING LIKE THIS!
WHAT'S UP WITH YOU? I DON'T GET IT!

DON'T GIVE ME THAT!
THIS ISN'T MY FAULT!
WHACK
clench
GAH! SHI- ARGH!
in tatters
AND WE FOUGHT.
FELL OFF THE BICYCLE.
Hey,
YOU'RE LATE!
WHOA, WHAT HAPPENED TO YOU TWO?
slide

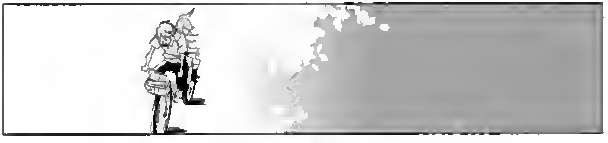
NO MORE
I WON'T RIDE WITH HIM AGAIN.
...
...
bent out of shape
ANYWAY, I WAS REALLY RECKLESS THIS MORNING

LET'S GO BACK, LET'S GO BACK.

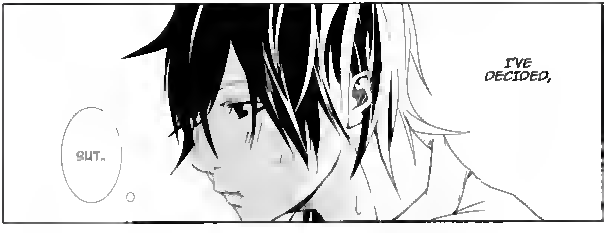
LET'S JUST GO BACK TO HOW IT WAS.



JUST LIKE HOW IT WAS.



I'VE DECIDED THAT'S FOR THE BEST.



I WASN'T EVEN ABLE TO CONFESS,
...IT'S SO PAINFUL.
MAN, IT'S HOT.
CLUNK
I JUST HESITATED AND SULKED.
HEY, DO YOU KNOW WHERE AYA WENT?
OH, THAT HANDSOME GUY SAID HE WAS GOING TO FIX SOMETHING
HMM...
I DON'T WANT TO RIDE WITH YOU ANYMORE.
LOOK AT IT!
STUPID AYA!
THAT HURT.

AYA...
SORRY, KOUTA, I COULDN'T FIX IT PROPERLY

YOU KNOW WHAT?
AHH, IT'S OKAY.
LET ME RIDE WITH YOU AGAIN.
YOU SAY YOU DON'T WANNA RIDE AND THEN YOU DO...
H'S NOT.
YOU... C'MON,
EVEN WHEN YOU DON'T HAVE A GIRLFRIEND, LET ME RIDE WITH YOU.
WHA-?

I LOVE YOU,
SO PLEASE LET ME RIDE WITH YOU.

8:20 am
I WONDER HOW THE PERSON I LOVE...
PEACTED TO ALL THIS.
EACH DAY, CYCLING TO SCHOOL.
EVERY DAY, IT'S THE SAME.
HEY, DO HAVE ANY COMMITTEE DUTIES TODAY?
TT FEELS TKE I'VE CLEARED MY HEAD
NOTHING'S CHANGED.
BUT..
THEN LET'S GO HOME TOGETHER
YEAH, SURE...
HMP NOPE

UH, WHAT?
BUT SLOWLY,
OUR BICYCLE WILL KEEP MOVING FORWARD
HUH? WHAT DOES HE MEAN?
IN DEEPER MEANING?
END

Cello Mellow

Tagura Tohru

Volume 1 : Chapter 1

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Dangerous pleasure scanlation group

Happy Birthday
Chloe!

Dr.
Happy Birthday Eriya!

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(Japanese to English)
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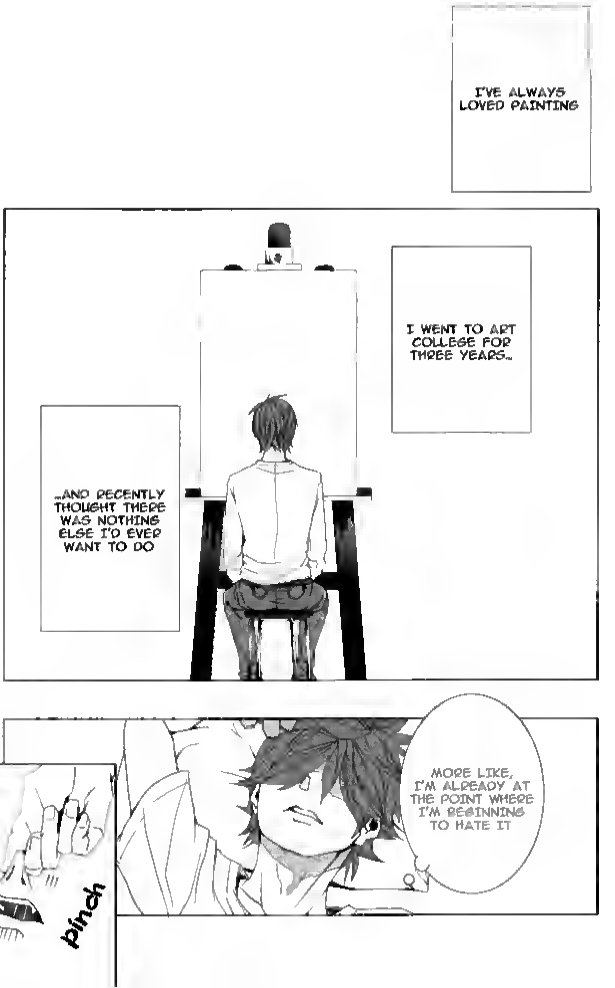
Make Believe Brothers


I'VE ALWAYS LOVED PAINTING
I WENT TO ART COLLEGE FOR THREE YEARS...
...AND RECENTLY THOUGHT THERE WAS NOTHING ELSE I'D EVER WANT TO DO
MORE LIKE, I'M ALREADY AT THE POINT WHERE I'M BEGINNING TO HATE IT
pinch

HEY, YUU-NII,
NO.
I HAVE A FEW THINGS I NEED TO THINK ABOUT
RELEASE
DO YOU REALLY NEED TO HAVE A PARTNER TO SLEEP?
WHAT?
LET'S SLEEP TOGETHER ONCE IN A WHILE
Tomorrow's my day off
HE'S HERE AGAIN.
FINE IF I WIN, WE SLEEP TOGETHER, OKAY?
C'MON ROCK-PAPER-SCIS-SORS
YUU-NII, YOU'VE BEEN KINDA COLD LATELY.
YEAH, YEAH.
Sixteen, by the way.
TOMO..
How old are you?

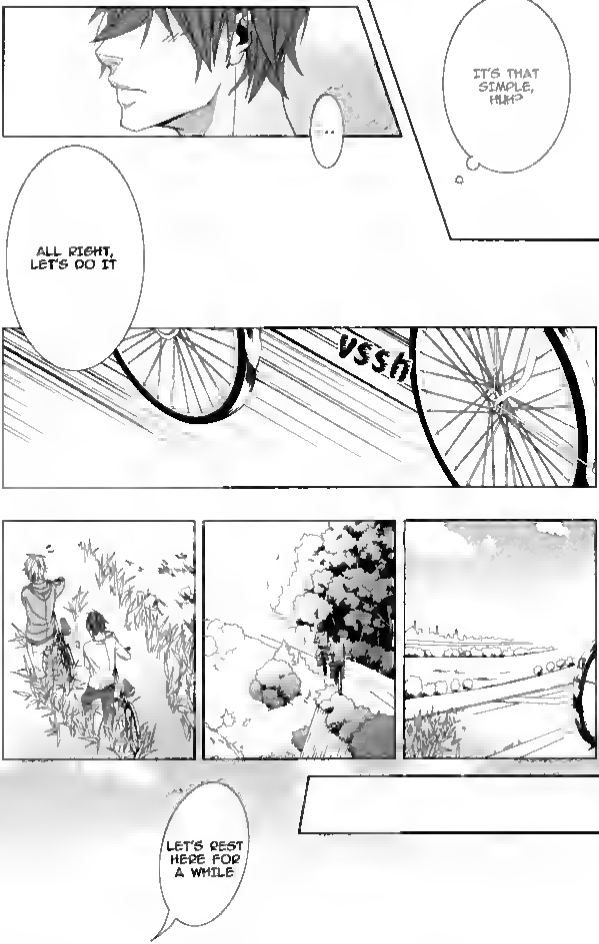
Boo...
Yuu!
YUUTA, YOU VIRGIN!
WHA-?! THE NEIGHBORS WILL HEAR!
DAY AFTER DAY, HE CONTINUES TO LEARN BY EXPERIENCE. THIS GUY IS MY "LITTLE BROTHER."
WE BECAME NEIGHBORS WHEN I WAS IN HIGH SCHOOL.
Moms are heading out.
WELL THEN, LOOK AFTER EACH OTHER, OKAY?
Sons are watching the house.
OKAY!
BECAUSE THIS SORTA THING KEPT HAPPENING, WE ENDED UP GETTING ATTACHED TO EACH OTHER
SO THEN..

In the middle of a love consultation.
NOW WAY! IF IT IS, YOU'LL GET DUMPED!
IT'S A LOVE LETTER, ISN'T IT?
SO.
..WHY ARE YOU DRAWING FLOWERS?
..YOU SAID IF I WASHED MY HANDS, YOU'D DO WHATEVER I WANTED!
TAKE ME ALONG!
YOU'RE ANNOYING.
GIRLS LIKE FLOWERS, OKAY?
YOU'RE TOO SIMPLE!
Yuu-nii's not very romantic.
I'VE DRAWN A LOT OF THINGS SINCE THEN.
HALF OF THE TIME IT WAS BECAUSE HE WAS HARASSING ME.
IT WAS FUN THOUGH.

THE THING THAT HASN'T CHANGED IS...
MORE AND MORE, I'M BECOMING A HOPELESS BROTHER
RIGHT NOW,
...AND JUST FOLLOW THE RIVER
WHAT'S THIS ALL OF A SUD-DEN?
YOU BAFFLE ME
LET'S GO DOWN TO HANAO RIVER WE CAN CYCLE THERE...
Local river.
HEY, YUU-NII!

EVEN THOUGH HE KNOWS THAT I'LL REFUSE HIM,

HE'S ALWAYS SMILING


IT'S THAT SIMPLE, HUH?
...
ALL RIGHT, LET'S DO IT
VSSH
LET'S REST HERE FOR A WHILE

FEELS GOOD!
OH, THAT'S RIGHT I MADE LUNCH WANT SOME?
YOU MADE IT?!
Yeah, woke up early.
It's lunch time.
BUT WHO COULD RESIST A HOMEMADE LUNCH ON A DATE?
WAIT, IF I HADN'T COME, THEN WHAT WOULD YOU BE DOING?
UH, I DIDN'T THINK ABOUT THAT.
AHAHA!
YOU'RE SUCH AN IDIOT!

OH, YOU'RE LAUGHING
HUH?
WHAT? DON'T I ALWAYS LAUGH?
BLUSH
YAY!
DAY AFTER DAY, HE LEARNS FROM HIS EXPERIENCES.
AND HE'S ALWAYS SMILING.

IF TOMO WASN'T HERE,
IN TRUTH, I'D PROBABLY NEVER LAUGH.
TOMO, STOP. I WON'T BE ABLE TO MAKE IT BACK.
BOO.
I COMPLETELY UNDERESTIMATED THE RIVER
COME ON, TOMO.
..

I LOVE YOU, YUU-NII.
YOUR PAINTINGS, TOO
WHY...
I GET IT THOUGH. I'VE BEEN WATCHING ALL THIS TIME.
IT'S OKAY IF YOU DON'T FEEL THE SAME FOR ME,
JUST DON'T END UP HATING PAINTING, OKAY?

AND DON'T FORGET THERE'S SOMEONE HERE WHO LOVES YOU.
SO PAINT FOR ME, OKAY?
IT'S NOT AS SIMPLE AS YOU MAKE IT SOUND, YOU KNOW
REALLY?
I LOVE YUU-NII!
SURPRISE

move
IT'D BE NICE IF YOU CAUGHT SOME OF MY SIMPLICITY
WHA-!

WEATHER'S NICE TODAY
I'M FEELING...
...A LITTLE LIGHTER THAN USUAL.
FOR SOME REASON, TWO GUYS TRAVELING TOGETHER REALLY SET THEM OFF
AND YOU! YOU'RE IN HIGH SCHOOL ALREADY! WHAT'S WITH THE VAGUE NOTE YOU LEFT!!
YOU! WHAT WERE YOU DOING TAKING A MINOR WITH YOU!!
IN THE END, BY THE TIME WE GOT HOME, IT WAS AFTER MIDNIGHT.
TOMO, YOU BASTARD!
I'm with Yuu-nii
Tomo.

ONE WAY OR ANOTHER,

BY LEAVING MY WINDOW UNLOCKED,

I MIGHT HAVE BEEN UNCONSCIOUSLY SPOILING TOMO.

END

Dp

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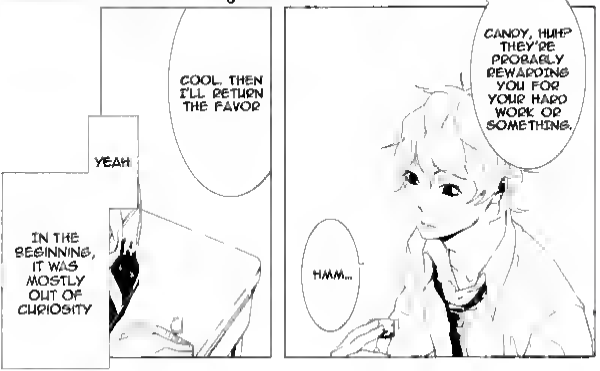
OH! THERE'S ANOTHER PIECE OF CANDY IN HERE.
WHAT'S UP TSUDUPLE?
THIS HAS BEEN HAPPENING A LOT LATELY
MAYBE IT'S SOMEONE FROM THE NIGHT SCHOOL? I THINK THEY USE THIS CLASSROOM.

After School Strawberry Flavor


CANDY, HUH? THEY'RE PROBABLY REWARDING YOU FOR YOUR HARD WORK OR SOMETHING.
HMM...
COOL. THEN I'LL RETURN THE FAVOR
YEAH.
IN THE BEGINNING, IT WAS MOSTLY OUT OF CURIOSITY

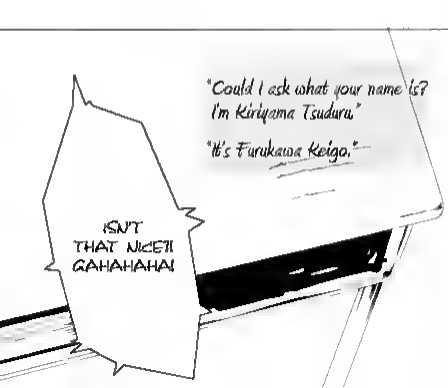
After School Strawberry Flavor

Ahaha!
OH COURSE! I'D BE TOO FREAKED OUT TO EAT IT.
THE ONE I LEFT IS STILL HERE.
HOW SAD
AWW
plop
I'VE NEVER REALLY THOUGHT ABOUT IT
BUT STILL
THERE'S SOMEONE WHO USES THIS DESK OTHER THAN ME
NO WAY IT'S IMPOSSIBLE.
ALL RIGHT! I'LL WRITE A NOTE TO 'EM.
SPRINGS UP
I WONDER WHAT KIND OF PERSON THEY ARE
"This is the candy that I like. Please eat it if you want."
WILL THEY JUST FORGET ABOUT THE CANDY?

OR...
HELL,
WHO IS IT, ANYWAY?
THEY'RE FRIENDLY!
YEAH!
"Thank you very much. It was delicious. I've left a present in return."
FOR REAL?
THE HANDWRITING'S PRETTY A GIRL?
WHAT'RE YOU GONNA DO IF SHE'S HOT?
munch
EVERY DAY AFTER THAT,
WE EXCHANGED CANDIES
grin
IT'S FUN WRITING LETTERS LIKE THIS.

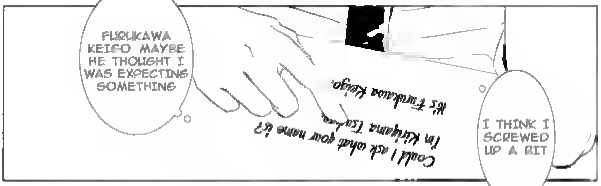
AH, MITSUI-SENSEI,
HARA-SENSEI
FE-MALES!
EXCUSE ME!
I'VE BROUGHT THE PRINT-OUTS!
I'LL ASK FOR REFE-RENCE ONLY
DO YOU HAVE ANY RECOM-MENDATIONS FOR CANDY?
SURE. I'VE LIKED THIS STRAWBERRY CANDY FOR A LONG TIME
I LIKE CARAMEL!
AH CARAMEL'S NO GOOD FOR ME
WHAT?
BUT IT'S SO TASTY
I'M HAPPY, EVEN THOUGH I GET NOTHING OUT OF IT I WANT TO DO THIS
AHAHAHA!

"I'm sorry, I don't like strawberry."



OW, MY STOMACH
HE'S JOKING, BUT TO TELL YOU THE TRUTH, I WAS A LITTLE DISAPPOINTED
LOOKS LIKE HE ERASED THE WORDS ONCE.

SHUT UP!
IT'S NOT LIKE THAT WAS EVEN MY MOTIVE IN THE FIRST PLACE.
IT'S A GUN, YOU RASCAL! THAT'S WHAT YA GET!
pat pat


FUKUKAWA KEIGO MAYBE HE THOUGHT I WAS EXPECTING SOMETHING
I THINK I SCREWED UP A BIT
Could I ask what your name is?
I'm Kitahara Tsukasa.
It's Tsukasa Kitaja.

BECAUSE,
MORE THAN ANYTHING,
WHAT AM I GOING TO DO IF HE DOESN'T CONTINUE WRITING?

I KNOW WHAT CANDY HE LIKES AND I KNOW HIS NAME
I'M BECOMING MORE AND MORE GREEDY
I WANNA TRY AND MEET HIM.
BUT..
STEP
-STEP
ARGH,
MITSUI-SENSEI BOSSES ME AROUND SO MUCH!
well, I guess it's okay since I don't have work.
Tattta

AH...

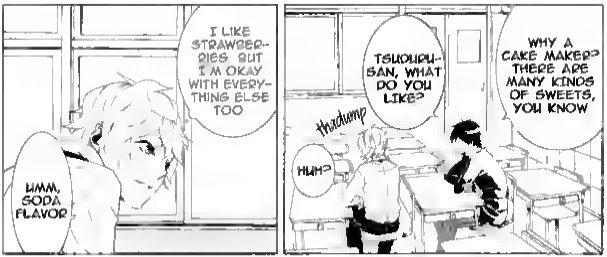
FURUKAWA KEISO-KUN?
HUH?
OH SO THEN YOU MUST BE
...TSUDUMI-SAN?
I THOUGHT YOU MIGHT HAVE BEEN DISAPPOINTED TO FIND OUT I WAS A GUY,
SO WHEN I SAW ANOTHER ONE OF THESE, I WAS HAPPY.
...
TO TELL YOU THE MOST TRUTHFUL OF TRUTHS,

BUT TO EAT IT LIKE THAT...
GUY OR GIRL,
I THOUGHT THAT IN MY COMPLACENCY, I MIGHT HAVE BEEN A NUISANCE.
I'M HAPPY TO MEET YOU
FROM THIS SEAT,

IT'S PRETTY FAR, BUT YOU CAN SEE IT JUST THROUGH THE GAP.
YOU CAN SEE THE COMPANY WHERE I WORK.
WHEN CLASS IS OVER AND THE LIGHTS ARE STILL FLICKERING,
I THINK EVERYONE MUST BE TRYING THEIR BEST,
SO THEN I THINK I GOTTA TRY MY BEST TOO
KEISO-KUN...

HE'S YOUNGER THAN I'D IMAGINED,

BUT HE'S MORE OF AN ADULT THAN I'LL EVER BE.


I LIKE STRAWBERRIES BUT I'M OKAY WITH EVERYTHING ELSE TOO
UMM, SODA FLAVOR
TSUYUHA-SAN, WHAT DO YOU LIKE?
Thudump
HUH?
WHY A CAKE MAKER? THERE ARE MANY KINDS OF SWEETS, YOU KNOW

I WANT TO KNOW MORE ABOUT HIM...

THEN I'LL LEAVE YOU SOME IN YOUR DESK TOMORROW, OKAY?
WELL,
WHAT SHOULD I DO?
THAT'S...
..WHAT HE SAID, BUT...
..IS WHAT I'M THINKING BUT WHAT SHOULD I DO?

could you hurry up and move?
boom
WE'RE CHANGING SEATS!
WHY NOW?!

All right, homeroom is starting.
Yo! We're neighbors again!
URGH...
EVEN THOUGH WE HAD FINALLY BECOME CLOSE..

EXCEPT FOR THOSE WITH BAD EYESIGHT I CANNOT ALLOW ANY EXCEP-TIONS.
CLASS PRESI-DENT!
NO OTHER SEAT WILL DO IF IT'S NOT THIS ONE!

I WANTED TO BECOME EVEN CLOSER
AH

I GUESS IT'S NOT TSUDURU'S ANYMORE.
HE'S A FULL-TIME STUDENT, I DIDN'T REALLY THINK ABOUT IT
A SEATING CHANGE?
IT'S A DIFFERENT DESK?
I GUESS IT'S OVER.
I THOUGHT IT'D BE NICE TO CONTINUE THIS FOR A LITTLE LONGER
HE WAS SUCH A GENTLE PERSON...

"We had to change seats today.
The owner of the seat is too stubborn,
so if I put candy there, it'd most likely get confiscated."

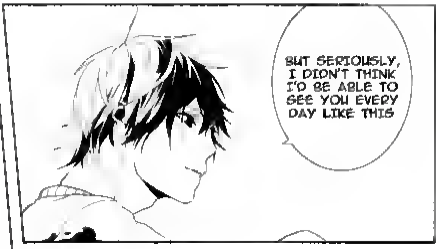
"You'll definitely see this, right?
Please find this somehow. I'm going straight home after school. I know I can't compare to you, but I'm gonna try my best too."

"This time, I'm going to guess where your seat is."
?
FROM KEISO-KUN?
Morning!
WHAT?!
H-HERE.
This was in the desk.
EEH! THERE'S CANDY IN MY DESK.
SODA-FLAVORED? WHOSE IS IT?
whirl
HERE, HERE! IT'S MINE!
ding dong
WHOA! THAT'S GROSS, KIRI-YAMA.
SO GIRLY!
ding dong
DAMN IT...

AND WHAT'S MORE, THIS COULD BE BAD
STOP
I WANNA TELL HIM WHERE MY DESK IS, BUT I CAN ONLY LEAVE IT IN THAT PLACE THAT CLASS PRESIDENT...
THE SWEETS ALONE MADE ME HAPPY
DID I GET IT RIGHT?
A part timer?
AM
Casual clothes...
I WANTED TO KNOW, SO I CAME HERE AS FAST AS I COULD
IF THAT'S THE CASE, THIS IS...

I'M NOT SKIPPING OUT ON WORK,
YOU KNOW.
Grab
WRONG!
WHAT SHOULD I DO? I'M REALLY HAPPY
THIS IS BAD, BUT I DON'T CARE ANYMORE.
IT'D BE NICE IF WE COULD CONTINUE THIS

SO TODAY'S GUESS WAS WRONG?
YOU WERE SORT OF CLOSE.
AS FOR MYSELF, I FEEL A LITTLE HAPPIER.
I MEAN...


BUT SERIOUSLY, I DION'T THINK I'D BE ABLE TO SEE YOU EVERY DAY LIKE THIS

YEAH.

TSUDURU-SAN,

THANKS TO YOU, I FEEL LIKE I MIGHT BE ABLE TO LIKE STRAWBERRY FLAVOR AGAIN.
smile
HUH?
WHAT DO YOU MEAN BY-

KEISO-KUN?
MITSUI-SENSEI...
AH.
AT THAT MOMENT,
I FINALLY UNDERSTOOD...

THE MEANING BEHIND THE STRAW-BERRY FLAVORED CANDY
MITSUI-SENSEI AND I...
WE DATED FOR A WHILE.
AH, NO, THAT'S NOT RIGHT
YOU COULD SAY IT WAS PURELY PHYSICAL.
I WAS THE ONLY ONE WHO WAS INTO THE RELATIONSHIP,
BUT AFTER EACH CLASS, SHE'D ALWAYS GIVE ME THESE STRAWBERRY-FLAVORED CANDIES

WE DID THINGS IN THIS CLASSROOM AS WELL.
YOU MUST DESPISE ME, RIGHT?
I DIDN'T WANT YOU TO KNOW ABOUT IT, TSUDUPU-SAN.
KEI-
rattle

THIS IS GOODBYE

AND NO MORE SWEETS.

IT'S MELTING AWAY, JUST LIKE THAT STRAWBERRY FLAVORED CANDY

THAT'S..

OUR PLEASANTLY SWEET TIME..
..MELTED AWAY BEFORE WE KNEW IT
REAL STRAWBERRIES ARE REALLY SWEET AND SOUR
THAT'S MY DESSERT
I DON'T KNOW ANYTHING ABOUT KEIGO-KUN.
BUT MORE THAN THAT, I..
WELL, I WAS SURPRISED,

roll
MAYBE I ONLY WANTED TO BE IMMERSED IN THE SWEETNESS OF HIS COMPANY
THIS SEAT HE KNEW, DIDN'T HE?
IF THAT'S THE CASE, THEN I STILL WANT TO DO THIS
WHAT WILL KEIGO-KUN THINK?
WHICH MEANS HE MUST FEEL THE SAME WAY
"Before I knew it, I fell in love with you. I'm sorry."
IF WE HAD JUST CONTINUED..

IT WAS THE SAME FOR ME
..TO MEET..
I THOUGHT THAT...
..WAS THE MOST IMPORTANT THING.
TSUDUPU-SAN..

I'M SORRY ABOUT-
BUT JUST LIKE YOU, I'VE LOST MY TASTE FOR IT
I THE TRUTH IS, MY FAVOR-ITE FLAVOR IS STRAW-BERRY.
CAN YOU TAKE RESPONSIBILITY FOR THAT?
YOU'RE MORE STUBBORN, MAYBE JUST A LITTLE PER-SISTENT,
pull
MORE.
I-I DIDN'T THINK YOU WERE THE KIND OF GUY WHO THOUGHT LIKE THAT

TSUDU-
UHN!
slurp

THE...

PERHAPS FROM NOW ON, IT MIGHT BE TRUE LOVE.

THIS IS SURELY A PLEASANTLY SWEET,

STRAWBERRY-FLAVORED LOVE.

END

Cellow Mellow

Tagura Tohru

Volume 1 : Chapter 3

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FINGER

IF YOU HAD TO CHOOSE BETWEEN TWO IMPORTANT THINGS, WHAT WOULD YOU DO?

YOU'VE GOT REALLY PRETTY HANDS, HAYATO.
WHAT?
chill
THE CHILL I FELT WAS...
grin
HAYATO, I LIKE YOU.
...BRILLIANTLY ACCURATE
GO OUT WITH ME!
I LIKE YOU. I LIKE YOU. I'M IN LOVE WITH YOU.
I WAS SWEPT AWAY, DAY AFTER DAY...
C'MON, I'LL TAKE CARE OF YOU FOR THE REST OF MY LIFE, SO GO OUT WITH ME.
AH, HIS SERIOUS FACE IS SOMEWHAT...

63
...BY HIS SWEET LITTLE QUIRKS.
Wahhh
MY GRADES ARE PRETTY BAD THIS TIME, HUH?
HAHA!
squeeze
DO YOU HAVE A HAND FETISH AKIO?
YOU ALWAYS TOUCH ME
YEAH. WHEN WE'RE CONNECTED I FEEL AT EASE.
I FEEL LIKE WE'RE REALLY HERE TOGETHER

AH, HE FELL ASLEEP
HE MUST'VE BEEN DOG TIRED
WELL, HE IS AT THE TOP OF OUR GRADE
...
YOU DON'T EMBARRASS EASILY, DO YOU?
I DON'T THINK I COULD EVER BE LIKE THAT,
BUT I'M GONNA...
..SECRETLY LEARN FROM YOU.
THIS SWEETNESS HAS SURELY SEEPED INTO ME.
LIVING HAPPILY IN AN APART-MENT...
...WITH A VERANDA AND MAYBE A KITCHEN GARDEN...
AH! AND LET'S RAISE A BULL TERRIER TOO!

WHAT NICE PRONUN-CIATION, SHOW-OFF!
IT'S "FINGER"
AH, YOU MADE A MISTAKE HERE
I DON'T CARE ABOUT YOUR VIRGINAL HALLUCINA-TIONS. JUST HELP ME STUDY!
IT'LL BE OUR LOVE NEST!
I WANT THIS FINGER OF YOURS
YOU KNOW, FINGERS, THEY EACH HAVE A DIFFERENT MEANING
WELL, UNIVERSITY'S GONNA BE DIFFERENT, THOUGH
AH! IT'S A GULL...
chill
sparkle
BUT THESE CHILLS AREN'T SO BAD...

IT'D BE GREAT IF WE COULD LIVE TOGETHER OR SOMETHING...
slide
IF IT'S YOU, THEN IT'S FINE YOU'LL PASS
YOU CAN DEFINITELY STUDY ABROAD IN AMERICA.
WHAT THE HECK? I'VE NEVER HEARD ABOUT THIS.
YOU TOLD ME WE'D BE TOGETHER.
LISTEN TO ME, HAYATO!
DON'T BOTHER!
HMPH.
SO THAT'S HOW IT IS, HUH?
WHAT THE HELL? NOW I SEE

HOW MUCH IN LOVE WITH HIM I AM?
HOW COULD I NOT NOTICE
I CAN'T BELIEVE HOW CRAZY THIS FEELING HAS BECOME.
HUH? AKIO'S LEAVING TODAY, AREN'T YOU GOING?
SHUT UP!
NOW..
AH! SOMETHING FELL.
WHEN I REALIZED MY FEELINGS, I ACTED LIKE A CHILD,
AND REFUSED TO ACCEPT REALITY.
I REFUSED TO UNDERSTAND THE THINGS AKIO TOLD ME.

roll
I WASN'T GOING TO SEE HIM OFF.
I TOLD MYSELF I WOULDN'T
Hey...
IF YOU HAD TO CHOOSE BETWEEN TWO IMPORTANT THINGS, WHAT WOULD YOU DO?
thud
DUNNO WELL, IF THERE AREN'T ANY RULES AGAINST IT,

Narita International Airport
Terminal 2
IF IT'S YOU, I'M SURE YOU CAN DO IT!
THEN HOW ABOUT CHOOSING BOTH?
sob
sob
I
ACIO!
HANATO!
haaa...
haaa...

Ugh!
I THOUGHT YOU WEREN'T COMING.
I THOUGHT I WAS BEING PUNISHED FOR BEING TOO GREEDY
I KNEW I HAD TO TELL YOU, BUT I COULDN'T.
IT'S OKAY NOW

EVEN THOUGH AKIO SAID HE WANTED US TO BE TOGETHER,

I HAVEN'T ANSWERED HIM PROPERLY YET

YEAH, I'LL DEFINITELY COME BACK.
FOR YOU, I'LL COME BACK.
I PROMISE
thwhack
BY THE WAY, WHAT THE HELL IS THIS?
OW!
IT'S LOOSE NO MATTER WHICH FINGER I TRY

rustle
I HAVE YOURS HERE
IT'S ACTUALLY MINE
IT'S FOR SEX
SHUT UP!
I THOUGHT I COULD PERSUADE YOU WITH IT WHEN I GOT BACK.
HERE

chill
chill
chill
GUWAH!
I GET IT, BUT IT'S LAMER THAN I'D IMAGINED!
HAYATO
MARRY ME.
I'LL TAKE CARE OF YOU FOR THE REST OF MY LIFE
IDIOT!
THIS GUY...
YOU'D BETTER NOT FORGET THOSE EMBARRASSING WORDS

THAT'S YOUR FLIGHT, RIGHT?
YOU SHOULD GET GOING.
Japan Airlines, flight no. 413...
EVEN THOUGH WE'LL BE SEPARATED FOR A LITTLE WHILE,
Pull
WE'LL DEFINITELY...
I'LL BE BACK!

YOU KNOW, FINGERS, THEY EACH HAVE DIFFERENT MEANINGS,
BUT MY INTERPRETATION OF THEM ARE
PROMISE,
LOVE,
PROVOCATION,
DIRECTION,
AND THE THUMB.. WELL..
GOOD LUCK!
END

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Dp
Happy Birthday
Gallaplacidia!

POUR
SUSPEND THE GAME! SUSPEND IT!
WHOA! A BIG ONE'S COMING!
OH NO!
SPLASH
HEY!
YOU DON'T MIND GETTING SOAKED IN THE RAIN?
EVEN THOUGH I FOUND SOME BEFORE, I GUESS I'M NOT LUCKY TODAY
AW

FOUR-LEAF CLOVER

THERE WAS A FOUR-LEAF CLOVER PRESSED INSIDE THE PAGES
WHEN I OPENED THE CLASS DIARY
MM-HM "NONE."
YEAH, YEAH
LATER, YOSHIDA!
LATER!
AND DON'T JUST WRITE "NONE" FOR ALL OF THEM.
YOSHIDA-KUN WHEN YOU'VE FINISHED WRITING IN IT, BRING IT TO THE STAFF ROOM, OKAY?
A FOUR-LEAF CLOVER, HUH?
I SUSPECT...
...THAT THE CULPRIT IS NONE OTHER THAN YUKIMOTO.

BUT HE ALWAYS SEEMS TO COME DOWN TO WATCH TRAINING ANYWAY
YUKIMOTO'S BODY IS NATURALLY WEAK
TWEET
TWEEEET
It's so hot
BECAUSE THERE ARE CLOVERS MIXED WITH THE GRASS AROUND WHERE HE SITS
HE ALWAYS PLANTS HIMSELF IN THE SHADE RIGHT OVER THERE
LOOKS LIKE IT'LL COOL DOWN
AGH!
DAMN IT'S HOT THAT YUKIMOTO SURE HAS IT EASY
SO PRUS THAT INA?
HE JUST SITS THERE WITH DOWNCAST EYES
IT MUST MAKE HIM HAPPY TO SEARCH FOR THE CLOVER
I'D LIKE TO SEE THAT
IT REALLY SUITS HIM HUH
IT'S KINDA HOT

HOW STUPID
SLAM
SENSEI! THERE'S A FOUR-LEAF CLOVER IN BETWEEN THE PAGES
OH! THERE WASN'T ONE YESTERDAY SO IT WAS ON A NEW PAGE
IS IT YOURS?
AN UNLUCKY BUT VERY PRETTY BOY GAVE IT TO ME
Hehehe
Thanks for finding it
IT HAS TO BE YUKIMOTO
AN UNLUCKY PRETTY BOY HUH?
NO MATTER HOW YOU LOOK AT IT I STILL THINK HE'S KINDA HANDSOME
YUKI!
HIS CLOSE FRIENDS ALL CALL HIM YUKI
HIS SKIN'S SO WHITE
BUT I GUESS IT'S HIS SMILE THAT'S SO CHARMING

?
GASP!
?
Uh-oh
IN TRUTH,
YUKIMOTO AND I DON'T REALLY TALK MUCH
DAMN SECOND PERIOD'S ALREADY STARTED
Sleepy
Yawn
PHYS ED?
SECOND PERIOD IS

AH HA HA
YEAH, I OVER-SLEPT
AND HALF-TIME'S ALREADY OVER. IT'S HOT AND I CAN'T BE BOTHERED.
OH? YOU'RE WATCHING TOO YOSHIDA?
OH YEAH
THAT'S PRETTY SHARP FOR YOU TO KNOW IT WAS ME
WHA?
I SPOT THEM EVERY NOW AND THEN
YOU WOULDN'T HAPPEN TO BE THE ONE PUTTING CLOVERS IN THE CLASS JOURNAL, WOULD YOU?
THAT REMINDS ME
AH, LOOK SEE?
I THOUGHT I'D USE THIS ONE TO WISH SENSEI PEACE WITH HER BOY-FRIEND
THEY'RE FIGHTING RIGHT NOW
WHEN I FIND ONE, I GIVE IT TO SENSEI. THERE ARE A LOT OUT HERE

IT MUSTA BEEN REAL EFFECTIVE THEN, MR DULL
WOULD'VE BEEN BETTER IF YOU'D JUST USED IT FOR YOURSELF THOUGH
LIKE FOR YOUR HEALTH
WELL THAT WOULD WORK TOO
BUT IT'S PROBABLY A LIFELONG DREAM FOR A GIRL TO USE ONE INSTEAD
HE'S PRETTY EASY TO TALK TO
HAHA! YOU SAID IT.
BE-SIDES
I DO HAVE ONE OF MY VERY OWN
RUSTLE
TA-DA
WHEN I WAS ABSENT SOMEONE IN CLASS MADE IT FOR ME

WELL YEAH
Heh.
BUT IT'S NOT REAL
NOTHING I WAS KINDA THINKING THE REAL ONE JUST LOST ITS EFFECT
Smiling all of a sudden.
WHAT?!
BECAUSE YOU TALKED TO ME
YUKIMOTO HE
WHEN HE WAS TALKING WITH ME
YOU'RE MR. DULL ALL RIGHT

THE ONE WHO NORMALLY MAKES THOSE
CLUNK
MORE IMPORTANTLY HE'S REALLY GLOOMY!
TO THINK HE HELD ON TO IT
WELL, HE'S A SURPRISINGLY WEIRD GUY.
YOSHIDA-KUN, YOU'RE THE ONLY ONE THAT DIDN'T TURN IN YOUR HANDOUT!
THIS IS NO TIME TO BE LYING AROUND!
I'M OFF TO VISIT YUKIMOTO-KUN
FOR YOU TO COME ALL THE WAY OUT HERE, YOU'VE GOT SOME ZEAL!
IS ME
OH! THERE YOU ARE!
RUSTLE
IS IT A COLD? I'M PROBABLY PARTIALLY TO BLAME FOR THAT.
RUSTLE
?
snap
snap
HMM? I DIDN'T EXPECT YOU TO BE INTERESTED IN YUKIMOTO-KUN
Ugh
OOH... HE'S BEEN OUT FOR ABOUT FOUR DAYS, RIGHT?

FOR HIM TO GET WELL SOON
HERE, A FOUR-LEAF CLOVER
twist
twist
OUCH!
OWW!
DIDN'T YOU JUST SAY YOU WERE BUSY?
I'LL SEARCH TOO!
THERE AREN'T ANY
HOLD ON! WHY DON'T WE TRY AND FIND THE REAL THING?
I DON'T CARE WHAT YOU SAY TO HIM, BUT DON'T SAY IT'S FROM ME
"TA-DA-"
SO IT ACTUALLY GOT TO HIM.
IT WOULD HAVE BEEN BETTER...
...IF I'D SEARCHED FOR THE REAL THING

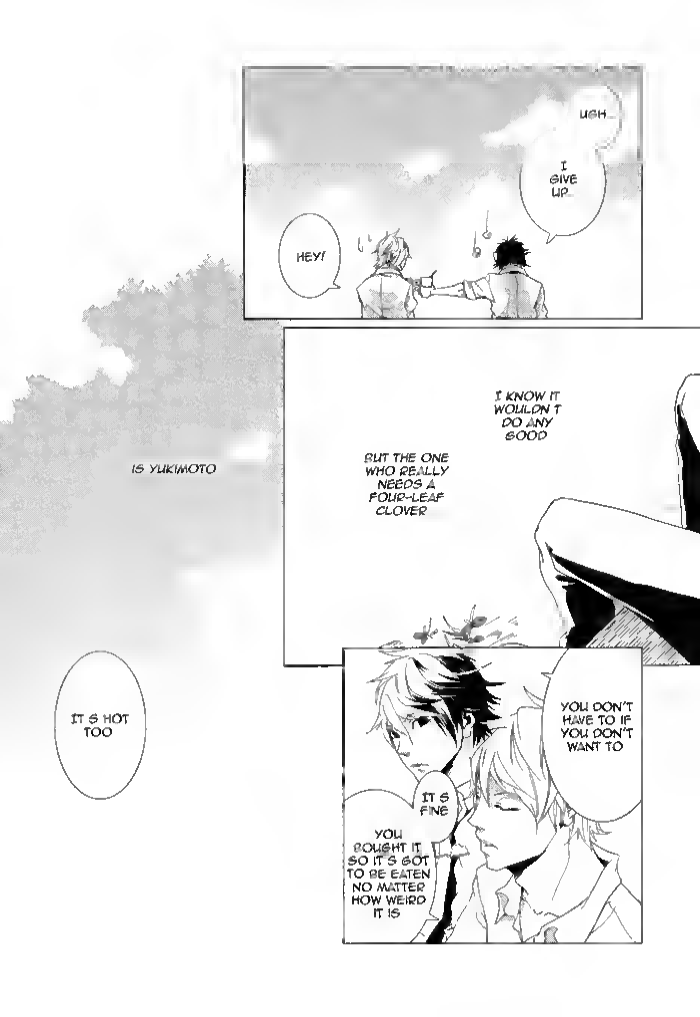
GLANCE
Hehe
YEAH... HE'S WEIRD.
TWEET-TWEET
IT'S HOT AND WE LOST!
AH DAMN IT!
I GUESS YUKIMOTO'S PROBABLY NAPPING NOW, RIGHT?
Yeah, yeah.
HE'S ALWAYS DOWN THERE, YEAH?
SHOULD WE LET HIM HAVE IT?
NAH DON'T

CHILL OUT! WE'RE NOT DOING ANY-THING THAT...
...BAD!
Bwa ha ha ha!
AW, COME ON WE GOTTA TAKE THE SHOT
HEY HEY
thump
THUD
BLOCK
GEEZ, COME ON!

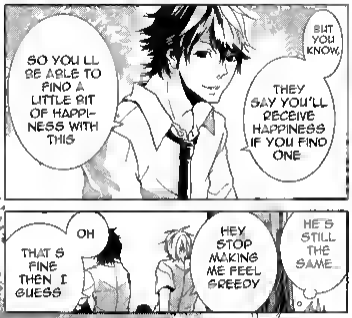
ARGH!
Settle down, bro
YOSHIDA, YOU PRICK!
WHAT A DUMB MOVE
tap tap
YOSHIDA
YOSHIDA.
DOESN'T THAT CLOUD LOOK LIKE A SNOW CONE?
WHA?
WELL IF YOU SAY SO...
WHERE?
OF COURSE IT DOES
?
ALL RIGHT THEN
YUKI, LET'S GO HOME!
SORRY GUYS. NEXT TIME I'VE GOT SOMETHING TO DO WITH YOSHIDA NOW
WHA-?

WHAT KIND OF SYRUP?
ALL OF THEM!
COMING RIGHT UP
trickle
trickle
WHOA. IT'S KINDA DARK
WHAT THE HELL AM I DOING?
I'VE ALWAYS WANTED TO DO THIS AT LEAST ONCE
HERE MY TREAT
—IT'S FOR ME?
TO THANK YOU FOR BEFORE
If you hadn't been there, I'd have been done for.
Ahahal
YOU'RE KINDA NICE, YOSHIDA
OH, SO THIS IS
IF IT'S JUST FOR THAT THEN THE USUAL BLUE SYRUP WOULD HAVE BEEN FINE
YOUR LOSS THOUGH

WEIRD. I REALLY DON'T GET WHAT HE'S SAYING
Gross
OH, GIVE ME A TASTE!
HERE IN FACT HAVE ALL YOU WANT
What is with this tasteless flavor...
NOT TOO MUCH I CAN'T EAT A LOT OF FROZEN THINGS
YUKIMOTO, HE
SLURP
HE'S ... GUY I DON'T REALLY GET MOST OF THE TIME
I'M SURE
BUT THINGS LIKE SOCCER
IT'S SOMETHING HE REALLY WANTS TO TRY


UGH...
I GIVE UP.
HEY!
I KNOW IT WOULDN'T DO ANY GOOD
BUT THE ONE WHO REALLY NEEDS A FOUR-LEAF CLOVER
IS YUKIMOTO
YOU DON'T HAVE TO IF YOU DON'T WANT TO
IT'S FINE
YOU BOUGHT IT SO IT'S GOT TO BE EATEN NO MATTER HOW WEIRD IT IS
IT'S HOT TOO

IT'S IMPOSSIBLE TO FIND ONE!
GRIP
EVEN IF I TRY.
FLINCH
HEY! WHAT CHA DOIN YOSHIDA?
REALLY, WHAT THE HELL AM I DOING?
It's not
THIS IS SO STUPID
AH! LOOK FOUND ONE
HOW THE ? THERE ACTUALLY WAS ONE HERE?
Is there something wrong with me?
NO
I WAS GONNA SLEEP DURING LUNCH BUT THERE WAS A BUG
IS THAT SO?
TRYING TO FIND A CLOVER PERHAPS?


SO YOU LL BE ABLE TO FIND A LITTLE BIT OF HAPPI-NESS WITH THIS
BUT YOU KNOW,
THEY SAY YOU'LL RECEIVE HAPPINESS IF YOU FIND ONE

HERE YOU GO
I ALREADY TOLD YOU I DON T NEED IT

OH
THAT S FINE THEN I GUESS
HEY STOP MAKING ME FEEL GREEDY
HE'S STILL THE SAME...

I'D LIKE TO TALK WITH YOU AGAIN

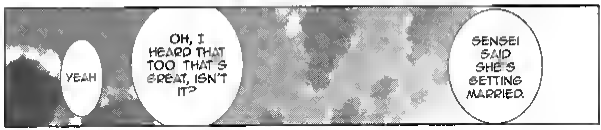
I WANTED TO ASK HIM.
WHY HE WANTED TO HANG OUT WITH ME
IF WE COLLECT A LOT, I WONDER IF GOOD THINGS WILL HAPPEN TO US?

BUT COME TO THINK OF IT, I NEVER REALLY FOUND A REASON WHY I WAS INTERESTED IN HIM.
HAHA! LIKE AN APPROVAL SEAL, RIGHT?
WHO KNOWS? MAYBE WE'LL GET AN "I-OWE-YOSHIDA" COUPON
EVENTUALLY I STOPPED LOOKING
TA-DA!
IT'S ALL THANKS TO YUKIMOTO-KUN
HUH? YOU HAVE THAT MANY?
YEP! AND I MADE THE DECISION TO GET MARRIED AS WELL!
EVEN SO, IT'S UNBELIEVABLE I WASN'T ABLE TO FIND A SINGLE CLOVER OUT THERE MYSELF
-ME EITHER

YUKIMOTO-KUN'S REALLY GOOD AT FINDING LITTLE BITS OF HAPPINESS, ISN'T HE?
Hmm, not today, I have work.
Wanna go out later?
HM?
Staring at the sky like that?
WHAT'S HE DOING NOW?
YUKI!
HM.
YUKI-MOTO!
HEY! YUKI-MOTO!
AH!
WHAT WERE YOU LOOKING AT? WAS IT A WATERMELON THIS TIME?
AHAHA! SORRY ABOUT THAT.
IT'S YOSHIDA.

ALTHOUGH I HAVEN'T BEEN ABLE TO FIND A FOUR-LEAF CLOVER YET

MAYBE DOING THINGS LIKE THIS WILL MAKE HIM FEEL BETTER



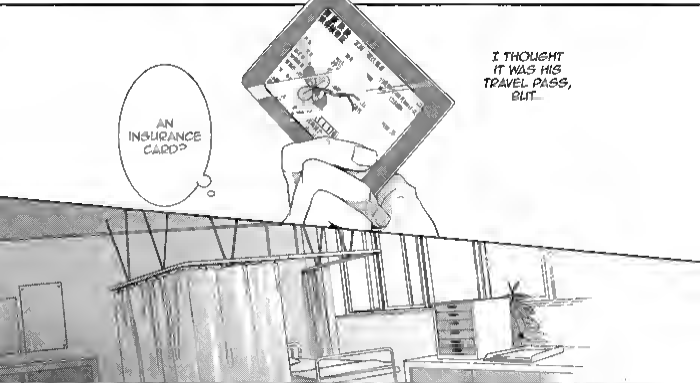
I REALIZED THAT MY FRIENDSHIP WITH HIM WAS JUST A LITTLE DIFFERENT

AS SOON AS I CALLED HIM "YUKI," I REALIZED SOMETHING

AND WHENEVER I GET THE CHANCE TO SEE HIS SMILING FACE
I LIKE IT
AWESOME!
WHAT SHOULD I DO ABOUT IT?
OH APPLE JUICE AGAIN?
SHUT IT
I WASN'T ABLE TO THINK OF ANYTHING ELSE THAT MIGHT MAKE HIM FEEL BETTER
WE JUST ENDED UP TALKING TO EACH OTHER MORE OFTEN

THEN THAT DAY WHEN YUKIMOTO CAME TO SCHOOL.

I have to take a call
OH REALLY?
HE'S IN THE NURSE'S OFFICE
IF YOU'RE GONNA SLACK OFF, WOULD YOU MIND GIVING THIS TO YUKIMOTO-KUN?
Haa... Haa...
I DON'T KNOW WHY I TRY YOSHIDA-KUN!



I THOUGHT IT WAS HIS TRAVEL PASS, BUT...

NO NURSE?
HAS YUKIMOTO BEEN LYING HERE BY HIMSELF...
Haa
Haa
IN THIS CONDITION?
HIS BREATHING IS SHALLOW
IS YOUR STOMACH GROWLING?
!

CLANK
SORRY I WOKE YOU.
YOU LEFT YOUR INSURANCE CARD BEHIND.
NO... I JUST CAME TO WATCH A SLEEPING PERSON BREATHE.
...
WHAT TIME IS IT NOW?
LUNCH BREAK? IS IT OVER ALREADY?
DO WE STILL HAVE TIME?

THIS
I WAS GONNA TELL MY FRIENDS BUT I DIDN'T KNOW WHO
IT'S NOT OVER YET
slump
Hello
FU-JITA?
OH HER
Class-mate
THEY SAID NOT TO TELL FUJITA-SAN BUT
IT'S A LITTLE WEIRD SINCE WE HADN'T TALKED THAT MUCH BEFORE
BUT RECENTLY, I'VE BEEN TAKEN BY YOU, YOSHIDA
THAT'S WHY I WANTED US TO TALK A LITTLE MORE,
SO IT WOULDN'T BE TOO MUCH FOR YOU

I'M IN A BIT OF A FIX NOW
whoosh
YOOOO-SHIIII-DAAAA!
There you are!
I ALWAYS TELL YOU YOU DON'T NEED TO BORROW A RED!
YOSHIDA, I...
THEN DON'T TELL HER...
SEE YA LATER
STUMBLE
PLEASE GO BACK TO CLASS!
...
WHAT WAS THAT? WHAT WERE YOU GONNA SAY?
FOR SOME REASON

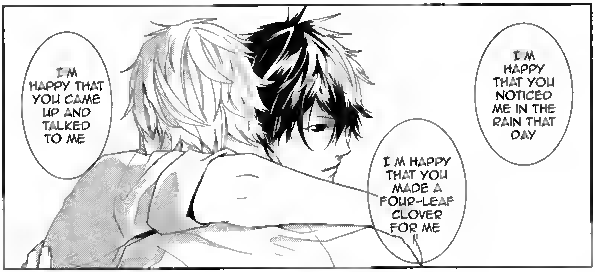
I DON'T WANNA HEAR IT
HEY, HEY! HAVE A LOOK AT THIS
DID YOU FIND SOME-THING?
MM-HM... IT'S A NORMAL THREE-LEAF THIS TIME
I WONDER WHAT THAT MEANS?
OH... IS THAT ALL?
HM?
OH THAT WAS JUST A SMALL GREETING
OH! YOU KNOW EVEN THOUGH IT DIDN'T COST ANY CLOVERS, WE'VE WALKED HOME TO-GETHER
DON'T WORRY ABOUT IT IT WILL ALWAYS BE FREE OF CHARGE IT'S TOO MUCH TROUBLE
AL-WAYS?

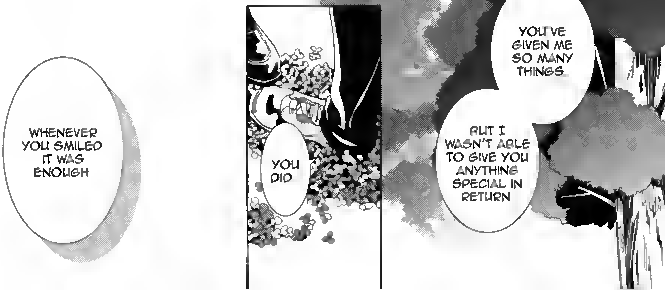
OKAY
WELL I'M AT JR
FOR SOME REASON
ALWAYS...
BYE BYE YOSHIDA
SOMETHING'S KINDA STRANGE...
LOOKS LIKE IT'S A COUNT-DOWN, RIGHT?
AH!
IT SEEMS AS IF THIS IS...
HMMM...

thud
"YUKIMOTO'S MOM IS COMING BY TOMORROW, SO MAYBE HE'S..."
I tried calling
YOU WOULDN'T BE MAKING A "ONE-LEAF" CLOVER WOULD YOU?
YOU'RE GOING INTO HOSPITAL NEXT WEEK, RIGHT?
MM-HM. I AM.
YEAH.
I KNOW IT'S A LITTLE SUDDEN BUT I WON'T BE COMING TO SCHOOL AFTER TOMORROW
pinch
I'VE ALREADY CONTACTED ALL MY FRIENDS.
THAT'S WHY IT'S "ONE."
AND I'VE ALREADY SURPRISED SENSEI.

HOW SHOULD I SAY GOODBYE TO YOU?
BUT I STILL DON'T KNOW WHAT TO DO FOR YOU YOSHIDA.
...
HEY YOSHIDA
IS IT ALL RIGHT IF I HUG YOU FOR ZERO CLOVERS?
OKAY...

YUKIMOTO S A LOT SKINNIER THAN I THOUGHT


I'M HAPPY THAT YOU CAME UP AND TALKED TO ME
I'M HAPPY THAT YOU NOTICED ME IN THE RAIN THAT DAY
I'M HAPPY THAT YOU MADE A FOUR-LEAF CLOVER FOR ME


YOU'VE GIVEN ME SO MANY THINGS...
BUT I WASN'T ABLE TO GIVE YOU ANYTHING SPECIAL IN RETURN
YOU DID
WHENEVER YOU SMILED IT WAS ENOUGH

THANK YOU
AND SO, THE CLOVERS DISAPPEARED...
THINGS KINDA COOLED DOWN
AFTER YUKIMOTO LEFT
"NONE" AGAIN
SOCCER'S GOING FINE
HERE YOU GO
AWWW... HOW LONELY
THAT IDIOT OF A SOCCER PLAYER'S GONE TOO

IT'S STILL REALLY KIND OF LONELY.
BUT EVEN WITH THAT,
TWEET-TWEEET
CLOVERS?
GENERAL HOSPITAL
GOOD AFTER-NOON!
HOW RE YA FEELING, YUKI-MOTO-KUN?
OH, THANK YOU FOR VISITING EVEN THOUGH IT'S OUT OF YOUR WAY

WELL I'M NOT QUITE TO THE POINT OF BEING GRATEFUL YET
BUT I'LL DEFINITELY COME AROUND
OH, I BROUGHT A FEW THINGS FOR YOU.
rustle
rustle
IT'S A LITTLE LATE... BUT...
HERE.
YEAH. IT'S LIKE THAT ISN'T IT?
FOR SOME REASON THE SENDER WISHES TO REMAIN ANONYMOUS
Heheheh...
END

Dp
Happy Birthday
Astrozombie

Cellow Mellow

Tagura Tohru

Volume 1 : Chapter 5

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EVER SINCE I CAN REMEMBER,
I ALWAYS LOSE MY SENSES WHENEVER I PLAY
Z Z Z...
Z Z Z
MAKORO, WAKE UP!

Whatever, I'm going to school
UH COME ON I HAD ANOTHER DATE...
STOP
yawn
I KNOW YOU'RE GONNA SAY YOU'RE TIRED AND ALL BUT AREN'T YOU GONNA FIX THAT?
STOMP
IT'S YET ANOTHER WOMAN
MAN YOU'RE THE WORST
I REALLY WANT TO BUT YOU KNOW I CAN'T
DO YOU LIKE MY CELLO?
SOUSUKE SOUSUKE
CLICK
YOU'RE PLAYING AT THE STORE TODAY SO DON'T FORGET

CELLO MELLOW
JAZZ&
I LOVE IT.

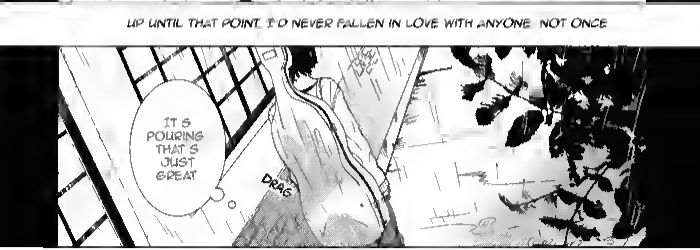
CLAP
CLAP
CLAP
CLAP
CLAP
His playing completely eats up the ladies
SEXY, JUST WAY TOO SEXY
AHA HA HA HA!
THERE'S SOMETHING I CAN'T SAY TO SOUSUKE.
BUT IF ANYTHING, WHENEVER MAHOZO-KUN'S SCHEDULED TO PLAY THERE ARE MORE FEMALE CUSTOMERS.
MEANING I GET MORE BUSINESS
Oh, excuse me
SUCH IDIOCY

annoyed
THUD
?
I THINK IT'S ALL A LITTLE TOO MUCH, DON'T YOU?
THAT THING I CAN'T SAY. WELL, IT LOOKS LIKE I'M GONNA END UP SAYING IT ANYWAY.
HMMM.
WHAT IS?
YOUR CELLO PLAYING, IT'S BEYOND HOT! IT WASN'T LIKE THAT BEFORE
THAT'S THE WAY YOU SEE IT?
WELL, IT'S BECAUSE I'M NOT THE ONLY ONE WHO SEES IT THAT WAY THAT I'M TELLING YOU THIS. I MEAN
YOU KNOW

THAT S WHY THE CELLO IS POSITIONED TO BE PLAYED FROM BEHIND
THE TONES ARE CLOSE TO THAT OF A HUMAN S NATURAL VOICE
THE CELLO MIMICS THE LINES OF THE FEMALE BODY
SO THERE S NO REASON TO GET WORKED UP ABOUT IT,
RIGHT?
BUMP
KYA! EXCUSE ME!
WASH
YOU IDIOT!
I DON'T CARE ANY-MORE
THE REAL REASON I CAN T SAY
YOU
RATTLE

BUMP
TAP
THE REAL REASON
SORRY
Thanks for that
?
E-EXCUSE ME ARE YOU FROM THAT COLLEGE OF MUSIC?
I- (BLAH BLAH)
(BLAH BLAH)
glance

UP UNTIL THAT POINT, I'D NEVER FALLEN IN LOVE WITH ANYONE. NOT ONCE



NO MATTER HOW MANY TIMES IT STRUCK, I JUST COULDN'T LOOK IT IN THE EYE

Patter
Patter
CLANK
ISN'T IT A LITTLE COLD OUT HERE?
You didn't just leave our store, so...
YOU WOULDN'T HAPPEN TO BE... TAKING COVER FROM THE RAIN, WOULD YOU?

I THINK SO TOO
MM, YEAH
I WAS CAUGHT TWO-TIMING AND GOT KICKED OUT
IT WAS MORE LIKE THREE-TIMING...
Ahahaha!
SOUNDS LIKE IT'S YOUR HEAD THAT'S A LITTLE COLD THEN
LIP WE GO
CLUNK
HEY
I'M ONLY TAKING THIS OUT OF THE RAIN
YOU CAN COME IN AND GET IT BEFORE YOU LEAVE, OKAY?
IT'S NOT LIKE THE CELLO DID ANYTHING WRONG...

IT S BEEN ALMOST A YEAR SINCE THAT RAINY DAY WHEN SOUSUKE TOOK ME IN

CLANG
CLANG
WHA WHAT ARE YOU DOING?
OH! SINCE IT S RAINING, I THOUGHT A RAINCOAT MIGHT WORK IT LOOKS PRETTY GOOD, DON T YOU THINK?

IT HAD CERTAINLY BEEN A WHILE...
AHAHAHAHAHA!
OH, HE'S PROBABLY REALLY POPULAR
OH, OKAY. IS THAT RIGHT? NO, WE'LL MAKE DO SOME-HOW
MEHH...
NO, THANKS FOR THAT
SINCE I'D FELT THAT RELAXED.
LOOKS LIKE WE'RE IN A BIT OF A FIX. THE PER-FORMER FOR TODAY JUST CAN-CELED ON US
step step
SERI-OUSLY?
Pi

LET IT BE MY THANKS FOR YOUR KINDNESS
IT LOOKS LIKE THE ORIGINAL GUY WAS AN AMATEUR ANYWAY
...
THERE'S BEEN THICK FOG, SO THEY'RE NOT SURE WHEN THEY CAN FLY OUT
IF IT'S OKAY WOULD YOU ALLOW ME TO PERFORM INSTEAD?
WOW

SOMEHOW, WHETHER HE'S APPEALING TO OTHERS OR NOT, HE'S STRANGELY ATTRACTIVE
CLAP
CLAP
CLAP
CLAP
CLAP
YOU'RE REALLY GOOD!
YOU SHOULD REALLY COME PLAY AGAIN IF~
...
WAH!
HUH? HEY..
SLUMP
A-Are you okay?!
D-dude
...

HE MUST'VE BEEN EXHAUSTED.
OH, HE'S WAKING UP.
blink
...
HEY HEY
GRIP
GRIP
YOU WERE KICKED OUT BY SOME GIRL, RIGHT?
YOU DRIFTING NOW?
WE ACTUALLY HAVE A VACANT ROOM HERE. YOU INTERESTED?
IF YOU COULD PLAY LIKE YOU DID YESTERDAY FROM TIME TO TIME, I'LL MAKE IT WORTH YOUR WHILE

WHAT ON EARTH ARE YOU DOING TO THIS RECOVERING YOUNG MAN?!
BANG
HUH?!
UH... UMM...
"EASILY"
OH! AND YOU CAN BRING GIRLS OVER ANYTIME, I REALLY DON'T MIND!
AND LOOK, SOUSUKE MIGHT BE AN OPTION FOR YOU, TOO.
MORN-INGS...
...
Gah!
Ack!
I'M REALLY BAD AT GETTING UP.
SO PLEASE JUST COME IN AND WAKE ME

CRUSH
MAHORO, WAKE UP!
THUD
UGH!
JUST WAKE ME UP NORM-ALLY
H-HEY YOU
FROM THEN ON, IT GOT SORT OF BRIGHT FOR ME
SOMEHOW THE MORNING BECAME MORE ATTRACTIVE TO ME...
WITH EACH NEW DAY
THIS IS MY NORMAL!

RATTLE
CRAZY BITCH
EVEN THOUGH I'VE ENDED THE AFFAIR
SHE STILL SAYS SHE DOESN'T CARE
MAHORO, DO YOU PLAY THE PIANO?
CAN YOU TEACH ME "TWINKLE TWINKLE LITTLE STAR"?

IT'S KINDA LIKE A GOOD LUCK CHARM IN THIS FAMILY
MY MOM USED TO PLAY IT FOR ME WHEN I WAS LITTLE
P
YOU SEEM A LITTLE LOST, SO WHENEVER YOU'RE DOWN, I'LL PLAY IT FOR YOU
RUFFLE
WHEN'S YOUR BIRTHDAY, MAHORO?
THOSE BRIGHT DAYS—
SMART-ALECK

TWENTY-FIRST OF OCTOBER
YEAH! OH, WAIT IT'S PASSED ALREADY?!
And here's your drink.
SO WHEN? WHEN?
HE DOES THE WHOLE SURPRISE THING SO YOU'D BETTER WATCH OUT
AND THERE IT IS SOULIKE'S BIRTHDAY OBSESSION!

BY STAYING SO LONG I KINDA FEEL LIKE I'M TEMPTING FATE

HERE, LET ME
-BOR-ROW THIS
MAYBE THAT'S WHY YOU'RE SO GOOD.
TOO
YOUR HANDS ARE PRETTY BIG
MAY-BE IT'S BECAUSE YOUR FINGERS ARE SO LONG

I KINDA FEEL LIKE I JUST SAW SOMETHING REALLY BAD...
...
chirp chirp
THIS IS BAD
REALLY BAD.

?!
PULL
MAHORO, WAKE U-
OW!
FLOMP
SORRY
I WAS HALF ASLEEP...
LET GO
THIS IS BAD.
THIS IS BAD.

I HATE MY-SELF
...H...

TWINKLE TWINKLE LITTLE STAR
SERIOUSLY?!
NOT IN THE LEAST
YEAH, SO... PLAY IT AGAIN FOR ME
SO? DO YOU FEEL A LITTLE BETTER?

I DO KINDA UNDERSTAND HOW THAT FEELS

THE FEELING OF NEVER BEING ABLE TO LET GO OF SOMEONE...

BUT...

I REALLY DON'T UNDERSTAND WHAT IT MEANS TO LOVE SOMEONE...

SO MUCH SO THAT IT MUST MEAN THAT PERSON IS SPECIAL.

...I LOVE IT
IT'S LIKE MY LUCKY CHARM SO... DO YOU LIKE IT?
YOU... YOU REALLY LIKE ASKING ME THAT BEFORE YOU PLAY, DON'T YOU?
BUT STILL...
SOUSUKE, DO YOU LIKE MY CELLO?

I ALWAYS LOSE MY SENSES WHENEVER I PLAY
THAT'S WHY I THINK IT'D BE BETTER IF I JUST STOPPED
IS THAT SO...
THAT'S UNFORTUNATE.. AND IT'S DEFINITELY GOING TO BE LONELY NOW
THANK YOU FOR TAKING CARE OF ME FOR SUCH A LONG TIME
NO, NO I SHOULD BE THANKING YOU

I DON'T THINK SOUSUKE FEELS THAT WAY THOUGH
HE'S BEEN STRANGELY ANGRY WITH ME RECENTLY
Ahhhh!
I REALLY DON'T THINK IT'S GOT ANYTHING TO DO WITH THAT.
IT'S COMING UP TO THE ANNIVERSARY OF THAT DAY, ISN'T IT?
I'M CERTAIN HE'S THINKING ABOUT IT TOO

SOMEONE HE PROBABLY LIKES
I GUESS HE'S GOING TO LIVE WITH SOMEONE ELSE AGAIN
SO HE'S DEFINITELY LEAVING, HUH?
...
HE DID SAY THIS WAS LIKE A WOMAN'S BODY,
BUT IT HAS MORE OF A MAN'S SHAPE WHEN IT'S IN THE CASE
clank
silence
IT'S BECAUSE OF THAT ISN'T IT?

MAHORO...
squeeze
IT'S BEEN CLOSE TO A YEAR SINCE MAHORO CAME.
SO MAYBE JUST FOR A LITTLE LONGER.
SOUSUKE...

I'M SORRY IT LOOKS LIKE YOU WERE PREPARING SOMETHING FOR ME
RISE
IT'S OKAY IT WAS NOTHING IMPORTANT ANYWAY
REALLY?
THEN LET ME PLAY YOU A FINAL "TWINKLE, TWINKLE, LITTLE STAR."

I WANT TO ASK HIM WHY IT HAS TO BE NOW.
OR WHY HE'S EVEN LEAVING. OR IF I DID SOMETHING WRONG
BUT MAHORO WOULD EVADE THE QUESTION LIKE HE ALWAYS DOES
AND NOT TELL ME THE REAL REASON ANYWAY

FEELING ANY BETTER?
I DON'T KNOW WHY HE'S HOLDING BACK
grip
BUT YOU DON'T LIKE IT WHEN I PLAY LIKE THAT
YOU'RE NOT PLAYING THE WAY YOU USUALLY DO
NOT EVEN CLOSE.
ONE MORE TIME THEN
clench
IT'S NOT THAT I DON'T LIKE IT. IT JUST FRUSTRATES ME SOMEHOW.
BESIDES, DON'T I ALWAYS..
rattle
YOU THAT I LOVE IT?

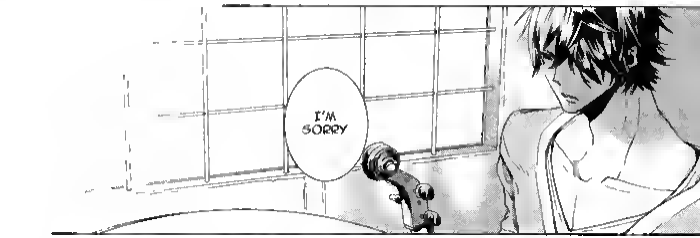
rattle
..
JUST FORGET IT..
MAHO-RO!
DON'T GO, MAHORO!
I DON'T WANT YOU TO!
S-SER-OUSLY-
...
whirl

YOU...
UHN
trembl
trembl
NN
KISS
UHN AH!
AH...
FOR ME...
HA!

I IMAGINE YOU MOANING TO ME EVERY TIME I PLAY THE CELLO
I CAN'T EVEN..
RECALL WHEN IT STARTED.

AND THAT IF I DID YOU'D CHANGE YOUR MIND.

I DIDN'T KNOW WHAT TO DO



I THOUGHT THAT YOU WOULD CHANGE YOUR MIND THE NEXT TIME I SAID IT.
AND THE TIME AFTER THAT
I THOUGHT THAT IF I ALWAYS SAID IT, THEN IT WOULD BE OKAY
EVEN NOW, I STILL THINK SO..
TAKE ME TO BED MAHORO
clunk
YOU... KNOW WHAT THAT MEANS, RIGHT?

BLUSH
SOUSUKE, YOU'RE MAKING ME ALL MUDDLED.
I WON'T BE ABLE TO HOLD BACK
I DON'T KNOW IF I CAN...
SOU-SUKE.
SQUEEZE
I LOVE YOU.

I LOVE YOU
I LOVE YOU
squeeze
MORNING!
OH, ARE THOSE TWO STILL SLEEPING?
IT'S ALL RIGHT TO LET THEM SLEEP IN ONCE IN A WHILE
HM, I GUESS SO
WELL, IT IS THE ANNIVERSARY OF THE DAY THAT MAHORO-KUN CAME TO US
AFTER THEY WAKE UP WHY DON'T WE ALL GO OUT SOME-WHERE?

END

Hello I'm Tagura Tohru.
Thank you for reading this piece all the way through.
It's my first time experiencing being in a state of constant anxiety, but I'm happy with the way this volume turned out. I know it may be just a little awkward, but still, I'll be happy if you enjoyed it a little bit.

Anyway, this book has taken up about two years after my debut, so.

I am truly very sorry for all my fumbling...

On another note, the truth is that there was an alternative title for this book before it was released. I was able to change it after receiving some feedback on the original title. There are other things I want to change as well. The basic plots are solid but there are certain things that need to be fixed... at least that's what I thi-... well, what I want to think.

To my supervisor
I know you felt like you were complaining all the time, but I'm very appreciative of being able to experience the process of drawing and creating a manga. Thank you very much.

And to everyone who read on until the very end, thanks so much for your support!

□初出□
荷台の彼女――ルチルvol.25（2008年７月）
兄弟ごっこ――ルチルvol.27（2008年11月）
放課後のイチゴ味――ルチルvol.28（2009年３月）
FINGER――ルチルSWEET2009年９月
よつば――ルチルSWEET2009年10月―2010年１月
セロ×メロウ――「エロ・セロ」（ルチルvol.23―2008年３月）をもとに改題して描き下ろし

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Cellow Mellow

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